

[Note: Questions and comments from those in physical bodies may be summarized or abbreviated. Responses from Lord Melchizedek are word for word.]

Greetings, it is I, Lord Melchizedek.

I come in the unique expression of unlimited Light, to converse with you this evening and invite you to participate within the Collective Consciousness that we have formed in this unique gathering. It is important that, from time to time, we have these conversations between us as individual expressions of our Divinity and especially in the course of direct teachings and guidance that is made in each gathering. As we have said in a previous conversation with you, it's important that not only you receive us to guide you to open your consciousness to deliver certain frequencies of Light that are very useful in growing your consciousness and activating your Light Body, but it's important for you to voice your unique consciousness, stating where you would like to take this journey into a greater state of consciousness.

So, with said that, dear Ones, let us have such a conversation, where we can converse about the beautiful consciousness that you now find yourself in, being aware, sharing, but also stating what you would like to see taught or energetically supported. Feel free to ask questions on specifics of your evolutionary process in this past year.

[2:37] Person 1: Thank you for clarifying in your earlier conversation about the Light bodies as a 5th dimensional body, that we are now building a 5th dimensional body, not a higher dimensional body yet, such as the Adam Kadmon body.

I would like to share an experience I had from the last lesson on 7th dimensional pure creativity in the now time-sequence. I experienced a very significant change in consciousness. I was lighter. I asked for specifics and the answer was that I received fearlessness. I even believe that I have no fear at all. I was in a situation where normally I would be fearful, and I was not. I believe it's because I started to realize that I am this Divine Being. I am the pure creativity.

And I gently used the geometry in creating my desires, mostly a monetary situation and transforming my 3rd dimensional body into a 5th dimensional body. I have observed some changes in receiving money flow, slowly, but it's coming. And I have observed in my physical body more energy, stronger posture, and also I'm able to keep my body slimmer.

Can you give me feedback: when I try to fold the tetrahedron around me with me in the middle, I could see the faces of the triangles. What do I do with those supporting lines where those triangles meet and there would be two applications on that combined line? And I have a request to be taught how to use the cube and clarity on how to use 8th Ray and geometry.

[7:23] Lord Melchizedek:

First of all, you have done a tremendous job this year in altering many parts of yourself and you have articulated very well specifically the changes you have noticed. One of the most important changes is the awareness of yourself as that unique creator, created in the Divine Image. It has given you a confidence to proceed. And as you notice yourself operating in a 5th dimensional state, where the body is transitioning into that 5th dimensional vehicle, as you have stated so well, that there is no fear, that you have confidence, that you are able to create what is needed at any given time. And you are seeing that very specifically.

Now, as far as the geometry of the tetrahedron or the star tetrahedron, were you inquiring about the tetrahedron or the star tetrahedron? [Person 1: tetrahedron. I need to go to the cube before the star tetrahedron.]

Don't be concerned with the cube. This Merkaba field that you have activated quite extensively this past year and seeing yourself in that star tetrahedron, not worrying about where the lines are and what to do with the lines. That's a rational mind process of understanding that is still with you, very much a part of that 3rd/4th dimensional reasoning system. But just know that you are present in the center of that geometry and that the energetics that you feel and that you sense are the most important part.

Now as far as the cube and the 8th Ray, we will get into that in the coming months, because it is a very important Ray, not only is [it a] Ray of Creation, it has aspects of clearing. But it brings into your awareness the consciousness that you have access to a vast energetic library, because you are a vast Being within a Collective Consciousness. Some very specific things have to be put into place before we proceed with further teachings around the 8th Ray and the use of the cube and the purpose of the cube. So that is coming, because it is an integral part, as we touch on various stages of the Light Body, that that be fully engaged and the 8th Ray work be expanded on. So, thank you for your comments and your interest in expanding these teachings.

Person 1: Thank you. I still am not clear about the tetrahedron when I have my intention in the center of an unfolded tetrahedron. How important is it to fold it into a tetrahedron shape, where two lines meet with different applications? I understand this is a rational mind challenge for me. Should I use the unfolded tetrahedron or fold it?

Lord Melchizedek: You are asking about folding the tetrahedron? [Person 1: yes] It's not necessarily that you fold it. It's just a diagram to keep specific points in the forefront of your consciousness, so that you can create with them. It's a physical representation of an energetic shift and change that you want to make in your consciousness and in your life. So, that's the intention of these tetrahedrons or

replacement patterns. It's that you can see where the anomaly is; you can also see what you want to create and be very, very specific and precise, and keeping that precision in the forefront of your consciousness, engaging your mental-emotional body to bring it into manifestation. So, it's the physical representation that you can physically see with your eyes. And it keeps it in your awareness.

[13:36] Person 2:

Several sessions back, there was a brief mention of pictograms, important transmissions from the Andromeda Galaxy. Can you talk more about that and how to tune into that more?

Lord Melchizedek:

Pictograms are a lot like visions that you have with your inner eye. And they are transmitted through the axiatonal pathways from the Andromeda Galaxy into the galaxy in which you operate. And they contain energetic formats that are useful for you to begin to create with. We have talked with [Person 1] about physical forms that you can actually see. So, in these pictograms, they are brought into your awareness in various ways and mostly it is through the inner eye of you, which is also related to the Eye of Horus. And you can in states of meditation draw forth to you some of these pictograms. You are not yet at the stage where you may fully understand them.

Person 2: Are they transmitted on galactic axiatonal lines?

Lord Melchizedek: Correct. Yes, there is such a thing.

Person 2: Last session, maybe this is intellectual, there was mention of the Adam Kadmon body being a 12th dimensional body. But I also recall hearing that beyond the 7th dimension everything is collective in consciousness. So, is the Adam Kadmon a physical body or is it a nonphysical body, collective?

Lord Melchizedek: It has some form to it. You see, at the very beginning, Earth was a beautiful emanation. And it was a type of physical expression, so that it provided the opportunity for you to create in a unique way, individually, within that Collective Consciousness of Source. And it is hard for individuals in dense bodies such as the bodies that you now occupy to fathom what that form was. It was more of a configuration of Light, more of a gaseous form, a swirling energy. But it had a consistency to it. It wasn't totally nonform. And the Adam Kadmon had specific configurations of a bodily form, but it was not the body like you occupy today. And it was a unique energetic configuration that allowed not only you to travel between dimensions and different galaxies or planetary systems that had some level of form, but it also provided an opportunity to have an energetic format to express unique, individual creativity.

So you see, there is much yet for us to explore!

[18:27] Person 3: Spinning the Blue Star Tetrahedrons in our chakra system is a joyful feeling to me. I feel like I should insert them into the Earth Star and the Core of the Earth. It's a new Earth; it's not an old energy.

Lord Melchizedek:

You are correct. And this is another avenue that we have to investigate with you. We have to show you, because this is about Unity. The energetics of the Blue Star Tetrahedron, as you worked with it in the chakras, taking it from being a bridge between the upper and lower seven chakras has created Unity within the energetic system. So it stands to reason that that Unity can be extended into the new Earth, into the Christed expression of Earth as it transitions out of the denser state. So, yes, it's a very exciting energetic that can be extended to unite the human with the environment of the planetary system.

Person 3: OK, so it's not like asking permission, but just by feeling that, it's already happening, and it's aiding with the visions that are coming through, the new paradigm, or the new realities, structures, and visions that are coming through to actually seed on the planet? I'm talking about my own specifically.

Lord Melchizedek:

Correct. Yes, because it starts at that individual level. And then, as we seeded some of this energetic as you being the individual and also part of various collective energies, it stands to reason that that is a really resourceful use of an energetic – to bring about more Unity.

Person 3: And flow

Lord Melchizedek: And flow, exactly.

Person 3: The Merkaba was simply magical to me, bringing a lot of cohesion to disparate parts that I had been working with. I need to be careful with the fact that I can think and analyze my way through my journey. I can't always see the Merkaba or the merging of the first three chakras with the 1st Triad. So I decided that wasn't important, that my being able to feel it was enough. [Correct]

I find that, if I draw something and put ideas on the diagram, that I am working from my mind and that isn't efficient for me. So as I spin the Merkaba and play with it, old energies and really deep patterns are coming up. I feel an invitation to step back from the figuring out aspect into a mastery of flow of energies, like opening up a playground. I'm not trying to get rid of old patterns but allowing them to move into a sphere and simultaneously though the playground is open for what would I rather experience or what that's new wants to come through. It's a state of wonderability and I just want to observe that, feeling "that's wonderful!" I don't write it down much. I'm asking if that is efficient. Am I accomplishing with this method, hitting on my unique flow? Would it also be efficient to write it down via triangles? Does that make sense?

[25:27] Lord Melchizedek: Yes, it does. First of all, it is very efficient for you. You are a unique individual creator. So, that energetic flow is purposeful and it brings results and you work with the energies that are available at any given time. Now, in regards to using triangles or tetrahedrons to create, this was a technique that was given to help you be precise in your creations. If you have a specific intention of something you want to create in your life experience, it helps you be specific. It helps you have an overall intention but yet get down into very specific energetics of it. And the idea of having a triangle or a tetrahedron is to keep those specifics that you can focus on to use the energetics to manifest through your mental-emotional body. You can get excited in your emotions. You can be very direct in your thoughts. So, it's an individual creative mechanism that you are developing, but you can't allow the interference of the rational mind, because then you get too much in the technique of it and not enough flow of the energetics. So there's a balance here that you are desiring and you are playing with, you are working with the energetics.

Person 3: For me, it's almost like a dance, like the masculine-feminine, like between feelings and thoughts. And I'm not talking about rational thinking; I'm talking about they work together. And as you were talking what I got was that I can play with it both ways: having the energies come through and then playing with a tetrahedron or a triangle. For me, it's how do I want to feel rather than what do I want to create. I just had an image of putting the triangle in front of me in my playground and having the words or the feelings and I can see them actually swirling up and see what actually comes forth and then it will all go back into the triangle after I've morphed and played with it a little bit. Without having to do this, this, this, and this.

Lord Melchizedek: Correct. It also facilitates the magnetizing, drawing to you what is needed.

Person 3: Is there anything that I actually personally need to tweak in what I'm doing.

Lord Melchizedek: Not at this time. It's open ended.

[29:04] Person 4:

When I go out, people seem to feel the Light wave I have received and interact with me more. I feel the wave too. I am now trusting I am a Divine Being and sometimes feel I'm crazy when I stop thinking about time and am in a space of openness.

When I put my attention in the 7th dimensional Light template to create something, I have more space to find the solution for my intention. I create a triangle or tetrahedron and bring it to the 7th dimensional Light template, then 6th dimensional Light template, then 6th/5th/4th Ray. When I start my intention, I'm already using the 8th Ray. So when I bring it down to the 6th dimension and then to the 6th Ray, there is nothing to do in the 5th Ray.

Lord Melchizedek: It's the energetics that are in flow. You are in the flow of the energetics. You are not in your rational mind creating. You have drawn to you the energetic sequences that are needed to create in form. And that's what the 4th, 5th, and 6th Rays are – is creating in form. But you are also drawing from vaster energetic templates of the 5th, 6th, and 7th dimensions. You are also drawing from that library of applications of energetics of the 8th Ray. So you have this swirling energy that [Person 3] just talked about, where everything energetically is moving and coordinating within the Rays. Do you understand?

Person 4: Yes, and I'm going to listen to the recording again.

Lord Melchizedek: And you have come a long, long way in getting out of your own way, out of the energetics of the rational mind. You just have to allow the consciousness to absorb the energies that are present in the teaching. It's no longer about teaching concepts: it's this, it's this, it's this. There are energetic components to all of that that you have to get in the flow and absorb within you. And you're doing that.

[34:58] Person 5:

This past year has been quite an unfolding for me. I'm just now beginning to be aware of the word maturity. I'm beginning to understand that that word along with the word allowing has become very much in the forefront. The expansiveness that is taking place in my awareness initially was a little ungrounding. And I have since that point become more allowing. I'm finding that when I am in that 5th dimensional state of consciousness, there is such quietness. And that in an instant, sometimes even before I finish the question, the answer is given. And I am extremely grateful for this quietness. It has allowed me to walk through experiences with a totally different frame of reference. Now I'm not saying I'm there all the time, because I am not, but when I'm not, it is so evident that I quickly go back. [Yes] And that has been such a beautiful thing to be able to recognize so clearly when I am not.

One of the questions that I have is the expansion of my gifts. And I don't know if this is the ego part of me. I feel like there is more that I can do, especially for Mother Earth. And I think I'm asking maybe for a little bit of guidance in that area.

Lord Melchizedek: Well, yes, there is a lot to be done for Mother Earth. There is a lot of energetic resources that have to be re-awakened within the energetics of Earth. And humans are charged with that interface. As the consciousness is awakened and the body is altered, the physicality begins to operate more in that 5th dimensional, unified state: work with Earth is important.

Person 5: One of the thoughts that has come to me, not just contributing on an individual basis in a collective conscious environment with Mother Earth, but metaphorically speaking, going into the womb of Mother Earth via certain caves that may have particular energetic qualities about it.

Lord Melchizedek: Correct. Taking your Merkaba field and interfacing with the planetary Merkaba field is another one. So there are many ways in which you can energetically interact, very specifically in certain areas. The Heart of Mother Earth, where that Christed Matrix resides -- you humans can affect a change there, in expanding that Matrix. As the Matrix is expanded within the Sacred Heart of the body of the human, that also can be influenced in the Earth. So there are many, many ways that will occur to you in the coming times, because this is one of your attributes that you have come to share, not only with humanity but with Earth itself, so that the environment is very coherent with the energetics of the new human expression.

[40:56] Lord Melchizedek:

Well, Beloveds, I thank you for all of your input. All of your questions were very precise and applied to the Collective of all those who have gathered.